

COURSE PROGRESSIONS

Year	Materials of Music	Musicianship Skills	Performance [entry by audition]	Western Music History & World Music	Composition & Sonic Art	Other Courses options
1	[S1] 171* (15) Materials of Music 1 ↓ [S2] 172* (15) Materials of Music 2 ↓	[W] { 112* or (15) 120* Keyboard Skills ↓ [W] 113* (15) Sight singing ↓	[W] 141 (30) Performance 1 [W] 140 (15) 2 nd Subject Perf 1 Ensembles 191–198 (15) ↓	[W] 131* (15) Europe's Musical Heritage ↓	[S1] 125 (15) Music Recording ↓ [S2] 126 (15) Digital music ↓	[S2] 109 (15) Jazz [W] 128 (15) Euro languages *compulsory for voice students. Offered every 3 years [next in 2013]
2	[W] 271* (30) Materials of Music 3 ↓	[W] 220 (15) Musicianship Skills [W] 224 (15) Orchestration ↓	[W] 241 (45) Performance 2 [W] 240 (15) 2 nd Subject Perf 2 Ensembles 290–298 (15) ↓	[S1] 1 of these * & 242–245 (15) [S2]W 2 of these courses in periods of Western music history offered each year [S2] 251–252 (15) World Music studies (non-Western) 1 offered each year ↓	[W] 226 (15) Sonic Art 1 ↓ 227 (45) Comp 2 ↓	[S1] 235 (15) Music Education [S1] 259 (15) Philosophy of Music (offered periodically in lieu of a history course 242–5) ↓
3	[S2] 315 (30) 20 th Century Music Textures ↓	[W] 320 (30) Musicianship & Conducting ↓	[W] 341 (60) Performance 3 [W] 340 (30) 2 nd Subject Perf 3 Ensembles 390–398 (15) <i>NB no more than 45 pts in Ensembles counted for degree credit</i> ↓	[S1] 342–345 (30) & 2 of these [S2] courses in periods of Western Music history offered each year [S2] 351–352 (30) World Music 1 offered each year ↓	[W] 326 (30) Sonic Art 2 ↓ 327 (60) Comp 3 ↓	[S1] 335 (30) Aspects of Music Education ↓ [S1] 359 (30) Philosophy of Music

* = compulsory course

W = whole year course

S1 = Semester 1 course

S2 = Semester 2 course

(15) = point value of course

Mus B Degree Structure (360 points minimum)	BA Degree Structure (360 points) with a Major in Music																																																		
<p>COMPULSORY COURSES</p> <table border="0"> <tr> <td colspan="2">Materials of Music</td> </tr> <tr> <td>MUSI 171</td> <td>15</td> </tr> <tr> <td>MUSI 172</td> <td>15</td> </tr> <tr> <td>MUSI 271</td> <td>30</td> </tr> <tr> <td colspan="2">Musicianship</td> </tr> <tr> <td>MUSI 113</td> <td>15</td> </tr> <tr> <td>MUSI 112 or 120</td> <td>15</td> </tr> <tr> <td colspan="2">Western Music History</td> </tr> <tr> <td>MUSI 131</td> <td>15</td> </tr> <tr> <td>at least one of MUSI 242-5</td> <td>15</td> </tr> <tr> <td colspan="2"><hr/></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>120 (one third of the degree)</td> </tr> <tr> <td colspan="2">(Plus MUSI 128 compulsory for voice students 15)</td> </tr> <tr> <td style="text-align: right;">Total</td> <td>135</td> </tr> </table>	Materials of Music		MUSI 171	15	MUSI 172	15	MUSI 271	30	Musicianship		MUSI 113	15	MUSI 112 or 120	15	Western Music History		MUSI 131	15	at least one of MUSI 242-5	15	<hr/>		Total	120 (one third of the degree)	(Plus MUSI 128 compulsory for voice students 15)		Total	135	<p>COMPULSORY COURSES</p> <table border="0"> <tr> <td colspan="2">Materials of Music</td> </tr> <tr> <td>MUSI 171</td> <td>15</td> </tr> <tr> <td>MUSI 172</td> <td>15</td> </tr> <tr> <td colspan="2">Musicianship</td> </tr> <tr> <td>MUSI 113</td> <td>15</td> </tr> <tr> <td>MUSI 112 or 120</td> <td>15</td> </tr> <tr> <td colspan="2">Western Music History</td> </tr> <tr> <td>MUSI 131</td> <td>15</td> </tr> <tr> <td>at least one of MUSI 242-5</td> <td>15</td> </tr> <tr> <td colspan="2"><hr/></td> </tr> <tr> <td style="text-align: right;">Total</td> <td>90 points (25% of the degree)</td> </tr> </table>	Materials of Music		MUSI 171	15	MUSI 172	15	Musicianship		MUSI 113	15	MUSI 112 or 120	15	Western Music History		MUSI 131	15	at least one of MUSI 242-5	15	<hr/>		Total	90 points (25% of the degree)
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<p>The balance of 240 points (225 for voice students) must include:</p> <ol style="list-style-type: none"> (1) at least 165 (150) points in Music courses (ie, of the total 360 points, a maximum of 75 may be for non-music courses) (2) at least 165 points at 200-level or above, which must include: (3) at least 90 points of 300-level Music courses. 	<p>The balance of 270 points must include:</p> <ol style="list-style-type: none"> (1) at least 90 points at 200-level or above which, must include: (2) at least 60 points of 300-level Music courses (3) other BA degree requirements including a second major or a minor 																																																		
	<p style="text-align: center;">BA degree with a Minor in Music</p> <p>At least 75 points in Music which must include at least 45 points at 200-level or above as approved by the Programme Coordinator.</p>																																																		