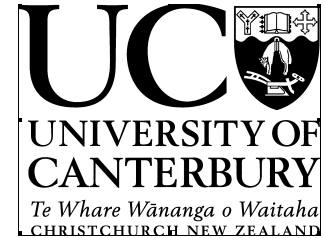


School of Music



Application for Performance Course in Music

Closing date for applications: 15 September

Students should have some experience of performance on their chosen instrument or voice. Students who intend to major in performance should be working with repertory of the level which is set at the grade 8 level or above. Admission to performance requires an audition, and in making an assessment, the auditioning panel takes into account:

- *the projection of musical style, artistry, interpretation, musicianship and personality in the performance of music;*
- *the technical proficiency of the applicant in relation to the demands of 100-level performance;*
- *the prospect of the applicant being able to develop skills further and to realise musical potential as is expected at graduate level by the end of three years' study in the performance Bachelor of Music degree.*

Because of the complex interaction of these factors, it is not possible to predetermine fixed standards, nor to take evidence of successful performance elsewhere into account.

Please note that the Performance course is part of the MusB degree and only in exceptional circumstances is it available outside the degree.

FAMILY NAME: _____ FIRST NAME: _____

POSTAL ADDRESS: _____

_____ Post Code: _____

EMAIL ADDRESS: _____

DATE OF BIRTH: _____ PLACE OF BIRTH: _____

PHONE: _____ MOBILE: _____

INSTRUMENT: _____ IF VOICE, STATE VOICE TYPE: _____

PRESENT SCHOOL: _____

PRESENT QUALIFICATIONS: _____
(Grade or Diploma)

SCHOOL MUSIC ACHIEVEMENTS (eg, NCEA records, 6th Form Certificate, University Bursary):



LIST MUSICAL WORKS YOU HAVE LEARNED IN THE LAST THREE TO FOUR YEARS. INCLUDE CHAMBER AND ORCHESTRAL MUSIC. (Continue on separate sheet if necessary.)

LIST ANY OTHER INSTRUMENT(S) YOU PLAY OR HAVE PLAYED:

MUSIC OFFERED FOR AUDITION PURPOSES:

(three contrasting pieces of approximately 20 minutes total duration should be listed)

(1) _____

(2) _____

(3) _____

Accompanists: The School of Music does not require you have an accompanist at your audition. Should you wish to be accompanied, applicants from the Christchurch area should arrange their own accompanist and be responsible for all associated costs and payment arrangements. For applicants from outside the Christchurch area an accompanist can be arranged by the School and music should be sent to the School by the end of the first week in October.

I live outside the Christchurch area and require an accompanist YES NO

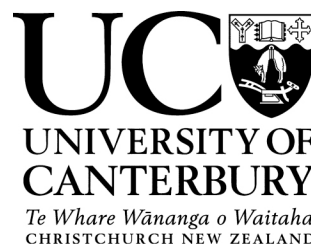
REFEREES:

Name:	Name:
Address:.....	Address:
.....
.....

I declare that the information in this application form is complete and correct.

SIGNATURE OF APPLICANT: DATE:

Return completed application to: The Administrator, School of Music, University of Canterbury
Private Bag 4800, Christchurch 8140
Ph: (03) 364 2183 Fax: (03) 364 2728 Email: music@canterbury.ac.nz



Referee Report on Applicant for a Performance Course in Music

[Confidential to Selection Personnel]

NAME OF APPLICANT: _____

❖ **NOTE TO APPLICANTS**

You need to ask one or **two** people to complete confidential referee statements for you. These people should be able to give an objective view of your abilities as a performer. Particularly appropriate would be your main music teacher(s). In appropriate people to ask include members of your family, or partners.

❖ **NOTE TO REFEREES**

The purpose of this report is to help the School of Music assess the suitability of the applicant for tertiary study in a music performance course.

NB The information which you provide will not be seen by the applicant. It will be made available to the selection panel of the School of Music only and will be destroyed when the selection process is completed.

*Please return this report by the closing date of **15 September** to:*

Administrator, School of Music
University of Canterbury
Private Bag 4800, Christchurch 8140

NAME OF REFEREE: Telephone: Home ()
Bus ()

ADDRESS:
.....

During what period have you known the applicant? Fromto
In what capacity? Please give details.

.....
.....

INSTRUCTIONS:

- * Please ✓ along the continuum for each quality according to your judgement of the applicant.
- * Do not ✓ at all if you have insufficient knowledge of the applicant in any particular area.
- * Space is given for comment.

1. INDUSTRIOUSNESS

The applicant

...is a hard worker
apply him-/herself

...lacks the ability to

--	--	--	--	--	--

2. TECHNICAL DEVELOPMENT

...works consistently to
improve technical skills

...never practises to
improve technical skills

--	--	--	--	--	--

3. LESSON PREPARATION

...is always adequately
prepared for lessons

...is never adequately
prepared for lessons

--	--	--	--	--	--

4. LISTENING ABILITY

...listens well and is able
to follow instructions

...rarely follows or appears
to understand instructions

--	--	--	--	--	--

5. RHYTHMIC ABILITY

...has a good sense
of rhythm

...is in constant need of correction
due to rhythmic problems

--	--	--	--	--	--

6. INTONATION (for non-keyboard players)

...always hears and
corrects faulty intonation

...is unaware of
faulty intonation

--	--	--	--	--	--

7. SPEED OF LEARNING

...learns pieces
unusually quickly

...takes the maximum amount
of time to learn a new piece

--	--	--	--	--	--

8. TECHNICAL PROBLEMS

...has no technical
problems

...has insurmountable
technical problems

--	--	--	--	--	--

9. MUSICALITY

...is a very
musical person

...lacks natural ability
and a feeling for music

--	--	--	--	--	--

10. Are there any particular advantages or disadvantages which the applicant has for tertiary study in a musical instrument?

.....

.....

.....

.....

11. Are there any aspects above or any other points not covered by the above about which you would like to comment?

.....

.....

.....

.....

I provide this statement on the understanding that it will be available only to the selection personnel of the School of Music of the University of Canterbury and will be destroyed immediately after the selection personnel have made their decision.

Signed: _____

Date: _____