

Second term ...

The evidence of autumn is well upon us – the campus afire with russet hues, swathes of bronzey leaves to stomp through and loads of acorns to skid upon. Great weather for music!

Coming up ...

Remember: all School of Music events are FREE ADMISSION to our music students!

Mon 7 May	8.00pm	Sarah Hook flute, Helen Webby harp, Iola Shelley piano (Recital Room, 205)
Fri 11 May	1.10pm	Tom McGrath piano (Great Hall, The Arts Centre)
Mon 14 May	1.10pm	<i>Composition workshop</i> Duo Stump-Linshalm (Recital Room, 205)
Tues 15 May	1.10pm	Duo Stump-Linshalm (Austria) clarinet duo – Petra Stump and Heinz-Peter Linshalm (Recital Room, 205)
	1.10pm	Martin Setchell organ – 10th anniversary Rieger organ, admission free (Christchurch Town Hall)
	8.00pm	New Zealand Trio (Christopher's Classics Series) – Justine Cormack violin, Ashley Brown cello, Sarah Watkins piano (Great Hall, The Arts Centre)
Thur 17 May	7.30pm	Edith Salzmann cello, Maurice Till piano, University Cellos (Great Hall, The Arts Centre)
Fri 18 May	1.10pm	Silencio 10-piece ensemble (Great Hall, The Arts Centre)
Wed 23 May	1.10pm	<i>Open seminar</i> Dr Janice Stockigt " <i>Musica senza nome dell'Autore: anonymous works in the music collection of the Dresden Hofkirche, 1765</i> " (Recital Room)
Wed 30 May	1.10pm	<i>Open seminar</i> Dr Janice Stockigt " <i>After Six Weeks: Music for the Churching Ceremonies of Maria Josepha, Electoral Princess of Saxony and Queen of Poland</i> " (Recital Room)

Open seminars by Dr Stockigt ...



From 7 May until 8 June, the School of Music is delighted to host Dr Janice Stockigt as Visiting Canterbury Fellow. With only a limited number of such awards made each year, the School of Music is very pleased that its nomination of Dr Stockigt has been successful.

Janice (Jan) B. Stockigt, M.Mus., Ph.D., is currently Research Fellow at the Faculty of Music, University of Melbourne, where she completed her doctoral thesis *The Vespers Psalms of Jan Dismas Zelenka (1679-1745) in the Liturgy and Life of the Dresden Catholic Court Church* in 1994. This work was awarded the inaugural Chancellor's Prize and the Harbison-Higinbotham Research Scholarship that year. Her book *Jan Dismas Zelenka (1679-1745): A Bohemian Musician at the Court of Dresden* (OUP, 2000) was awarded the Derek Allen Prize for 2001 by the British Academy and the inaugural Woodward Medal for significant contribution in the area of humanities at the University of Melbourne.

One of the most recent highlights of Dr Stockigt's research has been the discovery of a hitherto-unknown composition by Antonio Vivaldi: not another concerto but rather a substantial liturgical composition – a setting for choir soloists and orchestra of Psalm 109 *Dixit Dominus*. The first performance in modern times was given in April 2006 in the Lukaskirche in Dresden and co-incided with the release of the CD recording on the Deutsche Grammophon label.

Dr Stockigt's seminars are open to all – members of the public are most welcome.

Happy Birthday, Dear Rieger ...

Ten years ago on 15 May 1997, the world-famous pipe organ in the Town Hall auditorium was officially handed over to the city of Christchurch and has since become a major icon of our cultural life. To mark its 10th anniversary and as a "thank you" to the people of Christchurch for the many years of fundraising, there will be special free birthday concerts on Tuesday 15 May, given by Associate Professor Martin Setchell who is the Town Hall organ curator.

In addition to a 10.45am concert for primary and intermediate school groups, Martin will give another free lunchtime concert commencing at 1.10pm, compered by Christopher Doig and with a guest "performance" by Mayor Garry Moore. Favourite organ pieces such as Bach's Toccata and Fugue in D minor, Widor's Toccata in F, together with organ pops like *Trumpet Voluntary* (Clarke), *The Entertainer* (Joplin) and Martin's own arrangement of Vangelis' *Conquest of Paradise* – better-known as the theme song of the Canterbury Crusaders – should tilt the Town Hall roof a little higher that day.

Student profile: Susan de Jong ...

CPIT's Jazz School's loss is our gain, as their former programme leader Susan de Jong departs their realm to commence a Masters degree here at the School of Music. Her topic covers jazz singing in the post big-band, post-bop era of the 1950s-1960s, with specific regard to lyric interpretation.

Susan's path to a career as a jazz vocalist began at home and continued during her school years. "My father and my high school music teacher were very inspirational. My father's family always played music at parties and in church," she says. Outside the home, a young female teacher at her high school who played piano, flute, bass, guitar, and drums proved a very important role model.

"I chose jazz study because that was all that was on offer in contemporary music in tertiary education at the time (1987 Adelaide), but I fell in love with it. Artists like Sarah Vaughan and Nancy Wilson were very exciting to listen to. I love improvisation and trying to find something new in a song every time I sing it – no matter how often I've performed it."

Susan finds her love of jazz fits well with her teaching. "Jazz is an aural art form," she enthuses. "You have to develop your ears. It's great to be able to write down what you can hear, but ultimately if you don't listen to jazz, you can't play it – especially swing. My training helped me become a jazz musician, not just a singer. I can now write and arrange for a band or choir. I can talk to jazz musicians anywhere in the world (in the musical language of jazz) and create music with no notation, no rehearsal and only a few sentences of explanation and still create some amazing jazz music. If students can understand this, it can give them such freedom of expression; but as always, there is freedom only in knowledge – you need to know it before you can play it."

Besides studying for her Masters, her fortnightly appearances at Tuskers Elmwood and at Christchurch Casino's Sunday brunch, Susan has plans to record and release later this year a Diva's LIVE album (recorded at Keri Keri in April and in Auckland in July) and US Odyssey, a Blues album by Nigel Spiers. Susan's keen following of jazz lovers will be waiting impatiently!



Christopher's Classics: New Zealand Trio ...

Don't miss **Justine Cormack** violin, **Ashley Brown** cello and **Sarah Watkins** piano – Tuesday 15 May 8pm at the Great Hall. Students: see Dorothy (Resource Library) for your concession card if you haven't done so.

Hear the 98-year-old Croft organ, Ashburton ...

Mark your calendars: Sunday 20 May, second concert in the 2007 St Stephen's On Sunday series in Ashburton, with the Mid-Canterbury Choir performing choral works by Praetorius, di Lasso, Byrd, Haydn, Handel, Beethoven, Mendelssohn, Brahms, Bruckner, Franck, Elgar, Shaw. Free admission to music students. Time to be advised, or see Monty Monteath.

fff friday fortnightly fanfare We want to know! Please keep us posted with any of your news:

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