

Pettman Junior Academy of Music

Semester 1 2008



Christoph Eggner, piano
Georg Eggner, violin
Florian Eggner, cello

Masterclass

Chamber Music New Zealand

The Pettman Junior Academy is proud to be collaborating with Chamber Music New Zealand again this year. The relationship provides students with extended musical opportunities and insightful and educational masterclasses given by touring international and national artists.

Eggner Trio (CHMNZ)

**Saturday 24 May, 6-9pm,
School of Music, Room 205 & 206,
University of Canterbury**

The first masterclass for this year was given by a group of brothers called The Eggner Trio. The students thoroughly enjoyed participating in and observing the masterclass. The trio were insightful and provided the students with additional information about performing and the musical style of their pieces. The students were delighted by an 'up close and personal' performance from the group at the end of the class.

New Zealand audiences were stunned into silence during the trio's 2006 debut tour. The trio, comprising three brothers from Vienna, returned to these shores to kick start Chamber Music New Zealand's 2008 Concert Season. They performed works by Mozart, Tchaikovsky, Beethoven, Brahms, Zemlinsky and New Zealand's own John Psathas.

The trio won first prize at the 2003 Melbourne International Chamber Music Competition and has gone on to become one of the most acclaimed and dynamic interpreters of the piano trio genre. The three brothers are famed for their "musically impassioned togetherness" (*The Washington Post*) and "ability both to grasp the big picture and to concentrate on the details" (*The Press*).

Boasting an impressive tour diary, the trio regularly performs in concerts and festivals throughout Europe, North America and Japan. In April 2006, it was nominated for the Carnegie Hall Rising Stars Project.

Mentored and tutored by Juir Smirnov (Vienna Brahms Trio), Menahem Pressler (Beaux Arts Trio), Gunter Pichler and Thomas Kakuska (Alban Berg Quartet), the brothers individually have won numerous prizes and awards. Georg plays a Joseph Gagliano violin (1779) and Florian a Carl Richter cello (1907).

University of Canterbury College of Arts

Platform Arts Festival 21 May – 1 June 2008

Experience the Arts

Platform is the biennial arts festival of the University of Canterbury and features a variety of high quality theatre, music, lectures, presentations, exhibitions, literature and film.

The Pettman Junior Academy had the opportunity to perform in two lunchtime concerts as part of the festival. A selection of students from the Academy performed solo performances and chamber music in these concerts. This was a great opportunity for the students to have additional performance practice and play in the acoustics of the Great Hall stage as part of Platform's lunchtime series. The audience was amazed by the quality of these top young musicians from the Pettman Junior Academy of Music.

Thank you to everyone involved in making this year's festival a success. We look forward to Platform 2010.



Justin Standing

The Pettman Junior Academy of Music

Young Elite Chamber Music, Wednesday 28 May, 1.10pm, Great Hall, The Arts Centre

John Kwak, violin	Gaetano Pugnani 1731 – 1798 Prelude and Allegro
Justin Standing, flute	Georg Philipp Telemann 1681 – 1767 Fantasia No 6 in d minor <i>Dolce/ Allegro/ Spirituoso</i>
Catherine Kwak, cello	Joseph Haydn 1732 – 1809 Concerto in C major <i>Allegro moderato</i>
Jahun Lee, cello	Zoltan Kodaly 1882 – 1967 Sonata for cello solo op7 <i>Allegro appassionato</i>
Emma Yoon, violin Salina Fisher, violin Bryony Gibson-Cornish, viola Yuuki Bouterey-Ishido, cello	Bedrich Smetana 1824 – 1884 String Quartet No 1 in e minor "From My Life" <i>Allegro vivo appassionato</i> <i>Largo sostenuto</i>
Piano accompanist	Cecilia Kwak
Presenter	Caroline Blackmore

Young Elite Soloists Music, Thursday 29 May, 1.10pm, Great Hall, The Arts Centre

Justin Standing, flute	Johann Sebastian Bach 1685 – 1750 Sonata in E flat major <i>Allegro moderato</i> <i>Siciliano</i>
Sherry Lee, violin	Wolfgang Amadeus Mozart 1756 – 1791 Concerto in A major No.5 <i>1st Movement</i>
Martin Qi, viola	Ernest Bloch 1880 – 1959 Meditation and Processional for viola and piano
Hugh Roberts, flute	Arthur Honegger 1882 – 1955 Danse de la Chevre (1932) for solo flute
Bryony Gibson-Cornish, viola	Ernest Bloch 1880 – 1959 Suite Hebraique
Yuuki Bouterey-Ishido, cello	Gaspar Cassado 1897 – 1966 Suite for cello solo <i>Preludio Fantasia</i> <i>Sardana</i> <i>Intermezzo e Danza Finale</i>
Piano accompanist	Iona Shelley
Presenter	Caroline Blackmore

Launch

Friday 6 June, 6pm,
SOFA Gallery, The Arts Centre

The launch highlighted the official first concert of the Pettman Junior Academy. The launch was an opportunity to gather all the students, tutors, parents, special guests and supporters of the Academy to mark this prestigious occasion. Unfortunately our generous sponsor, Professor Barrie Pettman and his wife Maureen, could not join us at this event. Dr Jonathon le Cocq spoke on behalf of the Academy as Head of the Centre for Music and Theatre and Film Studies at the University of Canterbury, welcoming everyone and congratulating the students on being part of the Academy. He also acknowledged their fine talent which will be developed and nurtured as they progress throughout the programme.



The Launch

Concert I

Friday 6 June, 7pm,
Great Hall, The Arts Centre

The concert was a huge success, emphasising the high level of talent and standard of performance among students and the skilled teaching of their tutors. It was a credit to both the students and tutors. The audience thoroughly enjoyed the concert and was delighted with the standard of the musical performances.

This year is the first time we have a fine trombonist in the Pettman Junior Academy. **Isaac McCluskey** performed Galliard's *Sonata No. 1*. The two youngest members of the Academy are still amazing us with their sheer talent and ability on stage with an advanced repertoire for their age. **Catherine Kwak** (cello), who is only 10 years of age, performed Saint-Saëns *Allegro* from *Concerto in a minor* and 11-year-old **Amy Gahee Lee** (piano), performed *Two Musical Sketches* by Mendelssohn. **Justin Standing** performed an interesting and fun piece for solo flute called *The Great Train Race – The Flute As you Don't Usually Hear It!* by Ian Clarke. His skill and interpretation were outstanding in creating characteristic sounds of a train which the whole audience enjoyed. **Casey Reddington** looked radiant on stage in a flowing blue evening gown as she beautifully sang an American folksong *On the Banks of Allan Water* and *Un Marito, Donne Care* by Mozart. **Salina Fisher** portrayed sensitivity and style in her performance of Haydn's first movement of his *Piano Sonata in A flat major*, and **Anna Kiriaev** concluded the concert with an exciting finish of an accelerating last movement from Mendelssohn's *Violin Concerto in e minor*. Thank you to all the students and tutors for their continued effort and hard work so far this year. The second half of the year has an exciting programme leading up to The Musical Weekend in September.



Casey Reddington and Emma Yoon at the Launch



The Launch



A special thank you to our official accompanist, **Lola Shelley**, for all her time and hard work so far this year.



Casey Reddington and Lola Shelley

Concert 1, Friday 6 June, 7pm, Great Hall, The Arts Centre

Estelita Rae, violin	Johann Sebastian Bach 1685 – 1750 Sonata for violin and piano in A major <i>Allegro</i>
Isaac McCluskey, trombone	Johann Ernst Galliard 1765 – 1826 Sonata No 1 <i>Cantabile/ Spirituoso e staccato/ Largo/ Hornpipe l'inglese/ Vivace</i>
Emma Yoon, violin	Wolfgang Amadeus Mozart 1756 – 1791 Concerto in D major KV. 218 <i>Allegro</i>
Lin Wei, cello	David Popper 1843 – 1913 Hungarian Rhapsody <i>Andante Maestoso</i>
Carolyn Irons, clarinet	Carl Maria von Weber 1786 – 1826 Concerto for Clarinet and Orchestra in E flat major <i>Adagio ma non troppo</i>
Catherine Kwak*, cello	Camille Saint-Saëns 1835 – 1921 Concerto in a minor <i>Allegro</i>
Amy Gahee Lee, piano	Felix Mendelssohn 1809 – 1847 Two Musical Sketches
Justin Standring, flute	Ian Clarke 1964 The Great Train Race – The Flute As you Don't Usually Hear It!
Interval	
Geoffrey Irons, trumpet	James Hook 1746 – 1827 Sonata No.1 <i>Andantino/ Minuetto/ Rondo allegretto</i>
Casey Reddington, voice	American folksong On the Banks of Allan Water Wolfgang Amadeus Mozart 1756 – 1791 <i>Un Marito, Donne Care</i>
Love Leehan, cello	Manuel de Falla 1876 – 1946 Suite populaire espagnole <i>El Pano Moruno Nana Cancion</i>
Salina Fisher, piano	Joseph Haydn 1732 – 1809 Sonata in A flat major Hob XV1 : 46 <i>Adagio/ Finale</i>
April Ju, violin	Henryk Wieniawski 1835 – 1880 Legende Op.17
Hugh Roberts, flute	Mike Mower 1958 Sonata Latino for Flute and Piano <i>Salsa Montunate</i>
Anna Kiriaev, violin	Felix Mendelssohn 1809 – 1847 Concerto in e minor <i>Andante Allegretto non troppo – Allegro molto vivace</i>
Piano accompanist	Iola Shelley *Cecilia Kwak
Presenter	Caroline Blackmore

Upcoming Events

Second Semester:

Lunchtime Concert – KidsFest

Friday 11 July, 1.10pm
Great Hall, The Arts Centre

Lunchtime Concert – KidsFest

Friday 18 July, 1.10pm
Great Hall, The Arts Centre

Concert II

Thursday 21 August, 7pm
Great Hall, The Arts Centre

The Musical Weekend

- **Baroque Concert**
Thursday 2 October, 7pm
Great Hall, The Arts Centre
- **Romantic Concert**
Friday 3 October, 7pm
Great Hall, The Arts Centre
- **Part-time Student Concert**
Saturday 4 October, 7pm
Great Hall, The Arts Centre
- **Chamber Orchestra Concert**
Sunday 5 October, 7pm
Great Hall, The Arts Centre

Concert III/I

Saturday 18 October, 7pm
Great Hall, The Arts Centre

Concert III/II

Sunday 19 October, 7pm
Great Hall, The Arts Centre

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